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MAGAZINE LIBERO E INDIPENDENTE SULLE CULTURE DEL PROGETTO E DELLA CITTÀ





UNGHERIA Szeged «The red balloon»

… Attaching new functional buildings to their close environment basically determine the new character of the place. Because their industrial origin these types of constructions and their environment – with different designation – have no connection, essentially no question about it. As the place is rehabilitated and gets back to life we can take the question about the method and the mode.

…

In the current situation the block of abadoned gasworks stands as an «island» in a mostly residential texture. The emblematic chimney, octogonal torso-like concrete columns of a cooling tower, the monumental spaces of halls, scattered lovely details – all with their externals, material use and scales call the feeling in us that we've arrived at a totally different world… at a «fable».

…

We suggest a kind of framing building line – «wall» – that can manage all the mutual reactions between the mainly residential environment and the rehabilited industrial -new «city center» – block. A «bridge» which connects the place formally, in scale, by material use and with functionality.

…

The design method is an effect-dependent inverse, reductive design, and the buildings are formed by different aspects.

…

New functions for the «wall» are commercial, offices, residential floors. These make a bridge to old buildings with cultural and educational role.

Because of the existing high values of the industrial buildings the challenge is not to utilize them but to find the basics and situations where these values hopefully revive. …

Autore

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