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MAGAZINE LIBERO E INDIPENDENTE SULLE CULTURE DEL PROGETTO E DELLA CITTÀ

REPUBBLICA DEL KOSOVO Pe? «Fratres»

Rhythm and repetition of similar elements has been a resource to emphasize a limit between two realities or as a compositional resource throughout history. The Composer Arvo Part repeats again and again the same piano notes on top of the linear melody of the violin in his masterpiece Fratres.
Brodgar stone circle in Orkney encloses a magical space using standing stones and geometry; the sculptor Agustin Ibarrola uses carved and painted railway sleepers to draw lines and edges in Bottrop, Germany.
In all these cases every single element is different to the others, as an expression of the individual within the group. The place of the individual within the group is the leitmotiv of our proposal.
The plot where the university area is located is the limit between the city and wild nature, being the aim of our proposal to emphasize that reality.
While from a territorial scale that limit is emphasized by the rhythmical repetition of singular elements the small residence towers imply, a continuous but human scale action is what configures the different areas of the campus from an inner perspective.
The snake-shape structure that holds the common facilities of the residence reconfigures the contour lines holding the ground, liberating a green long corridor across the city for the educational zone to appear – a complex volume of smaller parts carved out of the natural topography.
Concrete super-structures configure the main lines of the project, allowing a secondary lighter type of construction to specifically configure the different realities of each building, providing it with the necessary flexibility that responds to individual needs.

Autore

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