il giornale dell'ARCHITETTURA.com
MAGAZINE LIBERO E INDIPENDENTE SULLE CULTURE DEL PROGETTO E DELLA CITTÀ

PAESI BASSI Leeuwarden «nieuwaTERGArden (new water garden)»

LANDSCAPE, MEMORY, TRADITION and WATER for the FUTURE

NIEU WAter gaRDEN, a new landscape of water, meeting between urbanity and agriculture.

The proposal arises Niwu Water Garden by the ensounter of three main materials: water, city and farmland. In a scenic enclave of particular importance to the city of Leeuwarden an appropriate balance between these materials allows to think about a hybrid landscape which establishs a transition between rural and urban.

Thus become a new environment in which elements of the city (the traditional and the present) establish a proper dialogue with the existing agricultural plot and its associated infrastructure.

The broad area of intervetion (about 19 ha) opens the opportunity to create a unique residential area on the water side. Thus, the scale of the proposal allows to research on the development of an urban deployment model with regards to the relation between houses and water in Leeuwarden. Each and every one of the 450 proposed residential units, including community facilities, will have a special and direct relationship with the channel. The water network will become the main road for some future residents, from a boat will have direct access to the garden of their home. NIEU WAter gaRDEN becomes a landscape designed for true water lovers.

NIEU WAter gaRDEN, a new image of preexisting significant result, tradition and memory.

The aim of the competition site has some traits that enhance the proposal.

We understand the idea of place in a comprehensive manner. We discuss this concept of three complementary ways:

1_The place as a location and physical space

2_The place as a result of a technological tradition, constructive and typological

3_The place as a space for collective memory, where the city's past emerges to support the present.

The identity associated with the urban is going to be established through the **pre-existing, the**

tradition and the memory, arguments can reveal the character of a particular landscape. It is to rescue, turning a peripheral and suburban space in a new location capable to foster its own identity. **From the local heritage we can build a contemporary image of European urbanity.**

Autore

gda