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MAGAZINE LIBERO E INDIPENDENTE SULLE CULTURE DEL PROGETTO E DELLA CITTÀ

PAESI BASSI Eindhoven «Composition IX, opus 18»

How can we transform an existing building and at the same time incorporate new program?
What is more important form or the principals that lead the original design?
We chose to address the question of the transformation of the Potentiaal building with a strategy that relates to the original principals of the design by S.J. Embden. In his original plan each building in the campus is a free standing objected connected by a series of walkways on the 1st level, creating public space not only in ground floor but on the first level as well.
Public space is our main design tool. It is the generator of the building organization and its form.
A new cultural centre is built on the side of the Corona building around a new culture plaza on the east side of the Potentiaal building. This new building is separated from the high-rise. The cultural centre is organized as a small city, around public spaces. The university college is situated on the lowest levels of the high-rise. The student apartments in the high-rise are pushed back to create private balconies for the students. Each of the three high-rise floors has a cluster of student apartments

Autore

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